RAAS
Sixth Form Mock Week

Friday 25th January – Saturday 2nd February 2019

Arrangements – for each subject

Year 12

Name:	
Tutor group:	

Please keep this booklet with you at all times so that you can make any extra notes given by your subject teachers in advance of the Examinations.

If you have any questions or concerns, please email examsofficer@gatton-park.org.uk or go to the Exams Office which is above the Dining Hall (through the red door).

SIXTH FORM MOCKS - JANUARY 2019

	THU 24 JAN		FRI 25 JAN		SAT 26 JAN		MON 28 JAN		TUE 29 JAN	
08:30	AS MFL ORALS	GH	AS ENGLISH LIT [1]	90	AS PSYCHOLOGY [1]	90	AS BUSINESS	90	BTEC SPORT	90
			AS FRENCH [1]	105			AS DRAMA	120	AS COMPUTING	90
			AS FURTHER MATHS [1]	120			AS ECONOMICS	90	AS FILM STUDIES [2]	60
			AS SPANISH [1]	105			AS MUSIC [The Bothy]	90		
	AL MFL ORALS	GH	AL D + T : PRODUCT DESIGN [1]	150	AL FURTHER MATHS [2]	90	AL BIOLOGY [1]	135	AL BIOLOGY [2]	135
			AL ENGLISH L + L [1]	180	AL PSYCHOLOGY [1]	120	AL FRENCH [1]	150	AL COMPUTING	90
			AL ENGLISH LIT [2]	180					AL HISTORY [3]	150
			AL FURTHER MATHS [1]	90						
11:00	AS MFL ORALS	GH					AS GEOGRAPHY [1]	105	AS CHEMISTRY [1]	90
							AS HISTORY [1]	90	AS MATHS [1]	120
	AL MFL ORALS	GH					AL GEOGRAPHY [1]	90	AL ECONOMICS [1]	120
									AL GEOGRAPHY [2]	90
13:30	AS MFL ORALS	GH	AS FILM STUDIES [1]	60			AS MATHS [1]	120	AS ENGLISH LIT [2]	90
			AS PHYSICS	90			AS SPANISH [2]	90	AS FRENCH [2]	90
	AL MFL ORALS	GH	AL HISTORY [2]	60			AL MATHS [1]	120	AL ENGLISH L + L [2]	150
							AL SOCIOLOGY [1]	120	AL ENGLISH LIT [1]	150

SIXTH FORM MOCKS - JANUARY 2019

	WED 30 JAN		THU 31 JAN		FRI 01 FEB		SAT 02 FEB	
08:30	AS SOCIOLOGY [1]	90	AS MATHS [2]	120	AS ART MOCK	ART1	AS SOCIOLOGY [2]	90
					AS PSYCHOLOGY [2]	90		
					CATCH-UP		**CATCH-UP**	
	AL BUSINESS [1]	120	AL BUSINESS [2]	90	AL ART MOCK	ART1	AL PE [2]	150
	AL CHEMISTRY [1]	135	AL PHYSICS [1]	120	AL CHEMISTRY [2]	135	AL SOCIOLOGY [3]	120
					AL ECONOMICS [2]	90	AL PHYSICS [2]	120
					CATCH-UP		**CATCH-UP**	
11:00					AS ART MOCK	ART1		
					CATCH-UP		**CATCH-UP**	
	AL PSYCHOLOGY [2]	120	AL PE [1]	120	AL ART MOCK	ART1		
			AL SOCIOLOGY [2]	120	AL PSYCHOLOGY [3]	120		
					CATCH-UP		**CATCH-UP**	
13:30	AS GEOGRAPHY [2]	90	AS D + T : PRODUCT DESIGN	90	AS ART MOCK	ART1		
			AS HISTORY [2]	90	AS BIOLOGY	90		
					CATCH-UP			
	AL DRAMA	150	AL D + T : PRODUCT DESIGN [2]	90	AL ART MOCK	ART1		
	AL GEOGRAPHY [3]	150	AL FRENCH [2]	120	AL HISTORY [1]	90		
					AL MATHS [2][13A]	105		
					AL MATHS [2][13B]	135		
					CATCH-UP			

S U B J E C T	**ART**
Length of Assessment:	5 hours
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	Students will be completing a large scale final piece from their identity personal project. This piece of work needs to be inspired by their chosen artist(s) style of working.
What you need to revise/prepare:	Make sure your sketchbook and all supporting work is up to date.
What you need to bring:	Your sketchbook and supporting work along with any of your own specialist materials.
TIPS for preparing for this subject:	Everything needs to be up to date in order for your mock piece to be well informed.
N O T E S:	

S U B J E C T	**OCR A BIOLOGY**
Length of Assessment:	90 minutes
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	Modules 1, 2 and part of 3 Question styles include short answer questions (multiple choice, structured questions, problem solving, calculations and practical) along with extended response questions.
What you need to revise/prepare:	**Basic Components of Living Systems** – Microscopy, magnification, eukaryotic and prokaryotic cell structure and ultrastructure. **Biological Molecules** – Ions, water, carbohydrates and testing for carbohydrates, lipids and testing for lipids, proteins and testing for proteins, nucleic acids, DNA replication, protein synthesis **Enzymes** – Theory of action, factors affecting enzyme activity, investigating enzyme rate of reaction, inhibitors, cofactors, coenzymes and prosthetic groups **Membranes** – Structure and function, factors affecting membrane function, diffusion, active transport, osmosis **Cell Division** – Cell cycle, mitosis, meiosis, organisation and specialisation of cells, stem cells **Exchange Surfaces and Breathing** – Specialised exchange surfaces, mammalian gas exchange, measuring ventilation, ventilation and gas exchange in other organisms **Practical skills** – PAG 1 Microscopy, PAG 4 Enzyme rate of reaction, PAG 8 Osmosis, PAG 9 Food tests **Maths Skills** – See OCR Maths Skills for A Level Biology Handbook
What you need to bring:	Black Pens, Pencils , Ruler, Calculator, Maths Set, Highlighters, Eraser
TIPS for preparing for this subject:	http://www.ocr.org.uk/Images/251799-drawing-skills-booklet-handbook.pdf http://www.ocr.org.uk/Images/294471-mathematical-skills-handbook.pdf http://www.ocr.org.uk/Images/294468-practical-skills-handbook-.pdf
N O T E S:	Make use of all available resources to you to prepare: - Pearson Textbook - Kerboodle Textbook online - Pearson Revision Workbook OCR Past papers (from new and old specifications where relevant)

S U B J E C T	**BUSINESS**
Length of Assessment(s):	90 minutes
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	Marks = 80 Three compulsory sections: • Section A has 10 multiple choice questions (MCQs) worth 10 marks • Section B has short answer questions worth approximately 20 marks • Section C has two data response stimuli with questions worth approximately 25 marks each.
What you need to revise/prepare:	• 3.1 What is business? • 3.2 Managers, leadership and decision making • 3.3 Decision making to improve marketing performance • 3.5 Decision making to improve financial performance • 3.6 Decision making to improve human resource performance
What you need to bring:	Black pens, Pencils, Ruler, Calculator, Eraser, Highlighters
TIPS for preparing for this subject:	• Subject knowledge: AS Revision Guide and Textbook • Key words • Case Studies: Business Review Magazine • Revise the SCORE technique for Application/context • Building chains of analysis: BLT • Balanced conclusion • Evaluation
N O T E S:	

S U B J E C T	**CHEMISTRY A**
Length of Assessment:	90 Minutes
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	Modules 1, 2 & 4
What you need to revise/prepare:	• **Module 1** – Development of practical skills in chemistry • **Module 2** – Foundations in chemistry • **Module 4** – Core organic chemistry
What you need to bring:	Black Pens, Pencils, Ruler, Calculator, Maths Set, Eraser and Highlighters
TIPS for preparing for this subject:	**Section A** contains short answer question styles (structured questions, problem solving, calculations and practical) along with extended response questions, including those marked using Level of Response mark schemes. **Section B** contains multiple choice questions.
N O T E S:	

S U B J E C T	**COMPUTER SCIENCE**
Length of Assessment:	90 Minutes
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	Written paper – no calculators
What you need to revise/prepare:	• Components of a computer • System Software • Software Development • Programming Techniques • Algorithms • Boolean algebra
What you need to bring:	Black Pens, Pencils, Ruler, Eraser and Highlighters
TIPS for preparing for this subject:	Practice past paper questions available on Microsoft Teams.
N O T E S:	

S U B J E C T	**DESIGN AND TECHNOLOGY: PRODUCT DESIGN**
Length of Assessment(s):	90 Minutes
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	Materials and Materials Processing Total Marks: 80 • Section A (45 Marks) • Section B (35 Marks)
What you need to revise/prepare:	• Different categories of material properties, testing and performance characteristics. • Suitable manufacturing methods for each type of material and end of life processing. • Environmental impact of materials • Smart materials • Designing for maintenance. • Mathematical principles for costing including calculating surface area and material density. • Design influences and principles, design movements and stylistic influences. • Inclusive/exclusive design • Legislation and safety for manufacturing.
What you need to bring:	Black Pens, Pencils, Ruler, Scientific Calculator, Maths Set, Eraser and Highlighters
TIPS for preparing for this subject:	Use revision books that you can collect from the department. TechnologyStudent.com website. PowerPoints that are on the shared area. Revise notes Practice papers on AQA website.
N O T E S:	

S U B J E C T	**DRAMA AND THEATRE**
Length of Assessment:	120 Minutes
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	Several short questions related to dramatic skills and techniques and one essay length question on 'Cat on a Hot Tin Roof'.
What you need to revise/prepare:	Refer to your notes and re-read the text at least once again before the examination.
What you need to bring:	For the Mock Exam you may bring your annotated text of 'Cat on a Hot Tin Roof' with you. Black Pens, Pencils Ruler, Eraser and Highlighters
TIPS for preparing for this subject:	Consider the text from the viewpoint of acting, character motivation, staging, set and lighting.
N O T E S:	You must remember to approach these questions from the dramatic standpoint of the director/actor and not approach them as if answering English Literature examination questions.

S U B J E C T	**ECONOMICS**
Length of Assessment(s):	90 minutes
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	**Microeconomics Questions will be drawn from Theme 1.** Two sections. • **Section A**: a range of multiple-choice and short-answer questions. You must answer all of the questions. • **Section B**: one data response question broken down into a number of parts, including a choice of extended open-response questions; you must select one from a choice of two.
What you need to revise/prepare:	1.1 Nature of economics 1.2 How markets work 1.3 Market failure 1.4 Government intervention
What you need to bring:	Black Pens, Pencils, Ruler, Eraser, Highlighters, Calculator
TIPS for preparing for this subject:	Understand the marks/breakdown for each type of question To write your essay: • Subject knowledge: Key word cards; AS Revision Guide; Anderton Textbook • Use of the PEEEL approach in extended written response • Application/evidence • Building chains of analysis: BLT • Balance each paragraph • Balanced conclusion • Evaluation • Revise the difference between level descriptions and non-level description questions
N O T E S:	

S U B J E C T	**ENGLISH LITERATURE**
Length of Assessments:	**Paper 1**: 90 minutes **Paper 2**: 90 minutes
Date & Time of Assessments: ***(Pupil to fill in)***	
Content of Assessments:	• **<u>Paper 1A</u>**: Literary Genres: Drama: Aspects of Tragedy, *Death of A Salesman* You will be expected to answer both questions. • **<u>Paper 2A</u>**: Literary Genres: Prose: Aspects of Tragedy, *The Great Gatsby* **open book** You will be expected to answer both questions.
What you need to revise/prepare:	A revision of both *Death of A Salesman* and *The Great Gatsby* studied alongside the key concepts of tragedy required for successful integrated analysis. Immerse yourself in secondary reading material to help sharpen analytical abilities and develop discernment of the ways language operates across contexts and consider the significance of contexts of production and reception. Students are required to possess secure technical accuracy, spelling, punctuation and grammar. All are essential for achieving coherent analysis and a good grade.
What you need to bring:	Black Pens, Pencils, Ruler, Eraser and Highlighters
TIPS for preparing for this subject:	The comprehensive revision of studied texts is essential. Look at all previous and existing targets set by your class teacher against assessed AOs and actively invoke strategies to meet and improve attainment in exam units.
N O T E S:	

S U B J E C T	**FILM STUDIES**
Length of Assessment:	**Paper 1**: 60 minutes **Paper 2**: 60 minutes
Date & time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	**Paper 1** **Section A** - 2 Questions on American Film: Vertigo **Paper 2** **Section A** - 2 Questions on British Film: Sightseers
What you need to revise/prepare:	All notes taken across both sides of the course, including long introduction to film unit.
What you need to bring:	Black Pens, Pencils, Ruler, Eraser, Highlighters
TIPS for preparing for this subject:	
N O T E S:	

S U B J E C T	**FRENCH**
Length of Assessment:	**Paper 1**: Listening, Reading and Writing - 105 minutes **Paper 2**: Writing - 90 minutes **Paper 3**: Speaking: - 30 minutes
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	Topic 1: La famille en voie de changement Topic 2: La cyber-société Topic 3: Le rôle du bénévolat Topic 4: Une culture fière de son patrimoine Topic 5: La musique francophone contemporaine Topic 6: Le septième art
What you need to revise/prepare:	• Revise the vocabulary and grammar structures • Revise completed and marked essays • Revise knowledge for each topic • Revise speaking questions
What you need to bring:	Black Pens, Pencils, Ruler, Eraser, Highlighters, Headphones
TIPS for preparing for this subject:	- Revise the vocabulary for each topic with Quizlet - Practise listening and reading skills by accessing the book online on Kerboodle where you can also complete the interactive activities - Rewrite essays done for prep - Practise grammar in your grammar booklet - Practise speaking with speaking questions - Revise /draw mindmaps with knowledge of each topic - Revise facts and statistics about all topics
N O T E S:	Paper 3 Speaking will take place on 24th January in Gatton Hall

S U B J E C T	**FURTHER MATHEMATICS**
Length of Assessment:	120 minutes
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	Pure Mathematics
What you need to revise/prepare:	All the content covered so far
What you need to bring:	Black Pens, Pencils, Ruler, Eraser, Calculator, Maths Set and Highlighters
TIPS for preparing for this subject:	• Practice exam questions using the Review exercises from the textbook. • Log into Integral and go to their revision section.
NOTES	

S U B J E C T	**GEOGRAPHY**
Length of Assessment(s):	**Paper 1** Landscape and Place 105 minutes **Paper 2** Geographical Debates 90 minutes
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	**<u>Landscape and Place</u>** • Landscape systems – coasts • Changing Spaces, Making Places. • Fieldwork and Geographical Skills **<u>Geographical Debates</u>** • Short and medium length responses • Synoptic questions • Extended responses.
What you need to revise/prepare:	• Everything you have been taught in Year 12. • Go through your notes from class, consolidation and text book. We will not ask questions on any part of the course we haven't taught
What you need to bring:	Black Pens, Pencils, Ruler, Calculator, Eraser, Highlighters, Maths Set
TIPS for preparing for this subject:	Keywords Processes Applying knowledge to the theory Case studies
N O T E S:	

S U B J E C T	**HISTORY**
Length of Assessment(s):	**Paper 1: British Period Study – Britain 1930-1997** **Written exam 90 minutes** **50 marks 50% of AS Level** **Paper 2: Non-British Period Study – The French Revolution and the rule of Napoleon 1774-1815** **Written exam 90 minutes** **50 marks 50% of AS Level**
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	Questions could be focused on anything you have learned about since September, so make sure that you revise everything that you have studied so far this year.
What you need to revise/prepare:	All notes and essay questions set since September
What you need to bring:	Black Pens, Pencils, Ruler, Eraser, Highlighters
TIPS for preparing for this subject:	• Make sure that you learn precise examples to include in your answers. • However, do not just focus on learning the content of the courses. It is really important that you practise your skills as well as revising the content.
N O T E S:	

S U B J E C T	**MATHEMATICS**
Length of Assessment:	Paper 1: 120 minutes Paper 2: 120 minutes
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	Paper 1 - Applied – Statistics and Mechanics Paper 2 - Pure Mathematics
What you need to revise/prepare:	All the content covered so far
What you need to bring:	Calculator, Black Pens, Pencil, Ruler, Eraser, Highlighters and Maths Set
TIPS for preparing for this subject:	• Practice exam questions using the Review exercises from the textbook. • Log into Integral and go to their revision section.
N O T E S:	Revision packs are available from Mrs Kerbyson

S U B J E C T	**MUSIC**
Length of Assessment:	90 minutes
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	• AoS D: Jazz 1920-1950 Two listening and appraising questions and 1 essay question • AoS A: The Western Classical Tradition (the development of the symphony 1750-1830) Three listening and appraising questions (unprepared) • Haydn Symphony 104 (prepared set work) Questions with use of unannotated score
What you need to revise/prepare:	Haydn Symphony 104 'London' AoS A: The Western Classical Tradition AoS D: Jazz 1920-1950
What you need to bring:	Black Pens, Pencil, Ruler, Eraser, Highlighters An unannotated score of the Haydn Your ears!
TIPS for preparing for this subject:	• Listen to as much music as possible that relates to both areas of studies. • Know the 1st and 2nd Movements of the Haydn backwards. Understand the structure, harmonic progression, thematic material, use of texture and history of the piece.
N O T E S:	YouTube has fantastic suggested listening lists for Eduqas AS Level. Use Focus on Sound through Music First Classroom

S U B J E C T	**PHYSICS**
Length of Assessment:	90 minutes
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	Modules 1, 3 & 4
What you need to revise/prepare:	• Development of practical skills (make sure you revise the PAG's covered so far) • Measurements and their errors • Mechanics - Scalars & vectors, Motion along a straight line, Projectile motion, Newton's laws of motion • Waves - Progressive & stationary waves Longitudinal & transverse wave Principle of superposition of waves and formation of stationary waves Interference, Diffraction & Refraction • Materials – Bulk properties of solids • Young modulus
What you need to bring:	Black Pens, Pencils, Ruler, Eraser, Calculator, Highlighters, Maths Set
TIPS for preparing for this subject:	• **Section A** contains short answer question styles (structured questions, problem solving, calculations and practical) along with extended response questions, including those marked using Level of Response mark schemes. • **Section B** contains multiple choice questions.
N O T E S:	

S U B J E C T	**PSYCHOLOGY**
Length of Assessment(s):	• **Paper 1**: 90 minutes (All Year 12) • **Paper 2**: 90 minutes (12B & 12D classes only) • **Paper 2C** 90 minutes (12C class only)
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	Paper 1: All topics in Social Influence Paper 2: All Research Methods and all topics covered so far in Approaches. Paper 2C: Bio-Psychology and Psychopathology
What you need to revise/prepare:	Paper 1: All topics in Social Influence, all topics covered so far in attachment. Paper 2: All of Research Methods. Paper 2C: All topics on Bio-Psychology and all topics covered thus far on Psychopathology
What you need to bring:	Black Pens, Pencils, Ruler, Calculator, Maths Set, Eraser, Highlighters
TIPS for preparing for this subject:	You must demonstrate ***understanding*** as well as ***knowledge***. Therefore make sure that you read the demands of the question carefully, and you '***explain'***, as well as ***describe***, when you respond. If you are given 'stimulus material' to go with a set question, make sure that your answer reflects your ***application*** to that material. Revise your key terms carefully **this is a criteria for high mark bands**
N O T E S:	

S U B J E C T	**SOCIOLOGY**
Length of Assessment:	**Paper 1**: 90 minutes **Paper 2**: 90 minutes
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	Paper 1: Education and Methods in context Paper 2: Research Methods and Topics in Sociology (Families and Households)
What you need to revise/prepare:	1. Research Methods 2. Family and Households (content covered to date) 3. Education (content covered to date) 4. Methods in context (methods applied to an educational context)
What you need to bring:	Black Pens, Pencils, Ruler, Eraser, Highlighters
TIPS for preparing for this subject:	Use past papers and the questions found at the end of each chapter in Webb, to test the effectiveness of your revision.
N O T E S:	

S U B J E C T	**SPANISH**
Length of Assessment:	**Paper 1**: Listening, Reading and Writing 105 minutes **Paper 2**: Writing 90 minutes **Paper 3**: Speaking 30 min (done during lesson time)
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	Everything covered so far
What you need to revise/prepare:	Grammar and vocabulary related to the topics in the AS textbook
What you need to bring:	Black Pens, Pencils, Ruler, Eraser, Highlighters and Headphones
TIPS for preparing for this subject:	Revise vocabulary on a regular basics
N O T E S:	

S U B J E C T	**BTEC SPORT**
Length of Assessment:	90 minutes
Date & Time of Assessment: ***(Pupil to fill in)***	
Content of Assessment:	Total Marks - 80 • The Skeletal System and its' impact on exercise and sport performance. • The Muscular System and its impact on exercise and sports performance.
What you need to revise/prepare:	• The structure of both systems • The functions of both systems • The effects of the systems on performance
What you need to bring:	Black Pens, Pencils, Ruler, Eraser, Highlighters
TIPS for preparing for this subject:	• Start revising the areas that you struggle with most. • Make sure you have the basic content knowledge and then consider how you would explain these terms. • Make sure you check your 'command words' worksheet so you know HOW to approach the question.
N O T E S:	

ACCESS ARRANGEMENTS FOR EXAMINATIONS

Access Arrangements are non-standard arrangements approved before the examinations take place. They enable those candidates with special educational needs, disabilities or temporary injuries to access assessments. Arrangements can then be made to accommodate the particular needs of students in formal internal exams in addition to NEA's and Public Examinations.

During Mocks, students with Access Arrangements are based in a different venue to the rest of the cohort so that you are not disturbed. This allows us, as a School, to test the effectiveness of such arrangements – prior to the Public Examinations in the Summer.

All such arrangements should replicate your normal way of working – they are not simply put in place for examinations – either internal or external. Therefore, if you do not use an Access Arrangement in either your lessons or your examinations, it will simply be withdrawn. Please be aware that if we continued with the Access Arrangement we would be in breach of the JCQ [Joint Council for Qualifications] regulations which is considered Malpractice.

The Mock timetable is very full-on for all students but particularly for those of you who are entitled to extra time. We do have plans in place for you and it is extremely important that you listen carefully to and then follow the instructions given by the Examinations Officer, the Invigilators and the Learning Coaches as these are devised to help your work load on a daily basis.

WORD PROCESSOR USERS

It is extremely important that you know what to expect next Summer:

- Fill in all of the details on your Answer Booklet – Name, Teacher, Set et cetera
- Remember you can answer in the booklet and / or using a laptop
- Use Notepad or Wordpad – 12 point font as the minimum and double spacing – if possible
- Spell Check, Grammar Check, Predictive Text and Thesaurus have been disabled
- Regularly save your work to the usb and the desktop
- At the end of the exam, take your usb and answer booklet to the printer
- An Invigilator will print off your work for you to check
- Centre Number, Candidate Number, Surname, Subject and Unit must be written on all of the pages as either a header or a footer
- Each page of typed script MUST be numbered
- You sign the Word Processor Form to confirm that everything is 'ok'
- During this time you will be supervised by an Invigilator to make sure that you are not amending your work in any way.
- You are still under full examination conditions until an Invigilator says otherwise